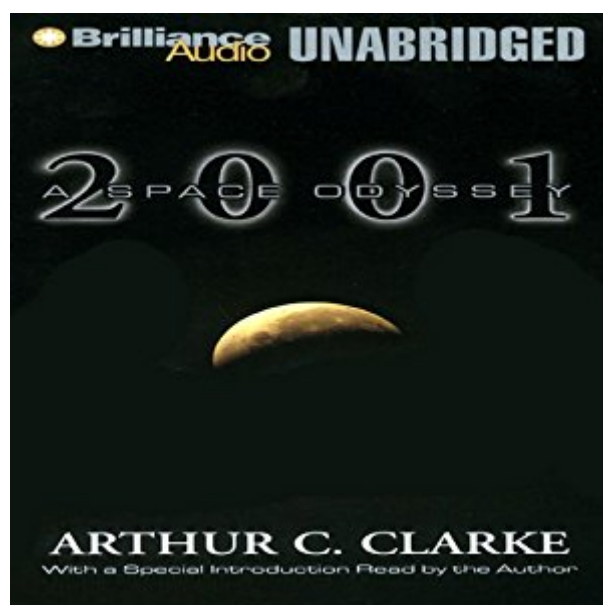


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# 2001: A Space Odyssey



## Synopsis

It has been more than forty years since the publication of this classic science fiction novel that changed the way we look at the stars and ourselves. From the savannas of Africa at the dawn of mankind to the rings of Saturn as man adventures to the outer rim of our solar system, *2001: A Space Odyssey* is a journey unlike any other. This allegory about humanity's exploration of the universe, and the universe's reaction to humanity, was the basis for director Stanley Kubrick's immortal film, and lives on as a hallmark achievement in storytelling. --This text refers to an out of print or unavailable edition of this title.

## Book Information

Audible Audio Edition

Listening Length: 6 hours and 42 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Brilliance Audio

Audible.com Release Date: April 29, 2008

Whispersync for Voice: Ready

Language: English

ASIN: B0018OQ2I6

Best Sellers Rank: #54 in Books > Audible Audiobooks > Science Fiction > High Tech #134 in Books > Audible Audiobooks > Fiction & Literature > Classics #235 in Books > Science Fiction & Fantasy > Science Fiction > Hard Science Fiction

## Customer Reviews

Consider that this book was written almost 30 years ago. Consider what has happened in space exploration since then. One can only wonder at how Clarke and Kubrick were able to achieve this. A movie like this had never been attempted on this scale before. I read this book for the first time, shortly after I saw the movie. This was when it first came out. While Stanley Kubrick's film is a masterpiece on its own, the book does a great deal to fill in the inevitable blanks in the movie. The movie is unlike anything you have ever seen, very short on dialog, extremely visual. Hence my recommendation that you read the book, then see the movie. It will make more sense. By the way, the movie was among the first real attempts at visual realism with the subject of sci-fi (sorry fellow Star Wars fans, these guys did it first). So well did it succeed, so powerful and detailed were the production values, that it set the standard for sci-fi movies that came after. But, that's a different

review. The book seeks to offer an answer to a few of the most intriguing and fundamental questions of all time; "Who are we, how did we get to be what we are, what will become of us?". It begins with the establishment of a connection between our ape-ancestors and an elemental survival dilemma. How do we survive? The means must exist, yet, we are hopelessly weaker and outnumbered by our ecological competitors. An outside force supplies the seed of an idea and in so doing, launches us toward a chain of events in the unforeseeable future. It is up to us to accept the idea, process it, integrate it into our thinking, and apply it to our problem.

2001: A Space Odyssey is the quintessential science fiction book, filled with both inspired visions of the future and startling philosophical questions about humanity's place in the cosmos. At the core of the novel is humanity's connection with an alien intelligence. The novel begins with primordial man encountering an alien intelligence--an encounter that would forever change human history. Several thousand years later, evidence of this alien intelligence (a black monolith) is discovered on the moon. The monolith, and its mysterious radio signal directed towards Saturn, compels mankind to initiate an interplanetary journey to the distant planet to uncover the monolith's origins and meanings. Unbeknownst to the human crew, only the ship's onboard computer (the HAL 9000) has full knowledge of the journey's actual mission. The final parts of the novel pit the human crew against the "self-aware" HAL 9000 computer. In a stunning conclusion, the true meaning of the monolith and man's connection to it are both exposed. This is a fascinating book that reads surprisingly quickly. Clarke is masterful in his details and paints vivid pictures for the reader throughout the novel. Beyond the interesting and provocative story-line, 2001 constantly asks the reader to think deeply and philosophically about humanity's place in the universe. Clarke beautifully captures the scientific and intellectual spirit that has driven humanity throughout the ages (from primordial man to intergalactic man). Most people are more familiar with the Stanley Kubrick movie "2001" than with this novel (the novel and screenplay were written at the same time).

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